



## KEY FEATURES

- High output Line Array element
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- Compact size, very good output-to-weight ratio
- High quality, low compression, low distortion HF drivers with Titanium Diaphragm and new suspension design
- Very stable horizontal coverage
- Transmission Line back loading for clean mid-bass reproduction and natural cardioid behavior
- Natural sound Transmission Line HF projection wave-forming device

## APPLICATIONS

The AX2010P Vertical Line Array element is designed for a wide range of sound reinforcement applications where a flexible and easy to use vertical array systems is needed.

## TECHNICAL SPECIFICATIONS

### SYSTEM

System's Acoustic Principle	Line Array Element Short Transmission Line LF Back Loading Acoustic Transmission Line HF Waveguide
Frequency Response ( $\pm 3$ dB)	75 Hz – 18kHz (Processed)
Nominal Impedance	8 $\Omega$ (LF) + 8 $\Omega$ (HF)
Minimum Impedance	7.5 $\Omega$ @ 300Hz (LF); 7 $\Omega$ @2.5kHz (HF)
Sensitivity (2.83V @ 1m, 2Pi)	99dB SPL (LF); 108dB SPL (HF)
Horizontal / Coverage Angle	110° (-6dB) / 10° (-6dB)
Maximum Peak SPL @ 1m	138 dB

### TRANSDUCERS

LF	Two 10" (260mm), 2.5" (64mm) aluminum voice coil, 16 $\Omega$ each, paralleled
HF	Two 1.4" drivers, 2.5" (64mm) edgewound voice coil, titanium diaphragm, 16 $\Omega$ each, paralleled

### INPUT CONNECTIONS

Connector Type	Neutrik® Speakon® NL4 x 2
Input Wiring	LF = Pin 1+/-; HF = Pin 2+/-

### POWER HANDLING

Continuous AES Pink Noise Power	700W + 150W
Program Power	1400W + 300W
LF Power Compression	
@ -10dB Power (70W)	0.5dB
@ -3dB Power (350W)	1.5dB
@ 0dB Power (700W)	3.2dB

### ENCLOSURE & CONSTRUCTION

<b>Physical Dimensions</b>	
W x H x D	746 mm (29.37" x 341 mm (13.42") x 530 mm (20.86")
Enclosure Material	15mm, reinforced Phenolic Birch
Paint	High resistance, water based paint
<b>Suspension system</b>	
Front Suspension	Aluminum Fast Link structure
Back Suspension	High Strength Steel with ¼ Fast Pin
Net Weight	39.9 Kg (87.96 lbs.)



## DESCRIPTION

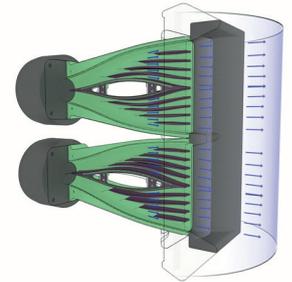
The AX2010P is a new line array element that combines superior sound quality with easiness and flexibility in a simple system with a very convenient price-to-performance ratio.

The AX2010P has been designed both for rental live sound applications and for fixed installations and has been engineered for the simplest use possible but without sacrificing anything in sound quality and performance.

## TRANSDUCERS

The high frequency range is reproduced by two low-distortion compression drivers, equipped with very light-weight diaphragms. Two transmission line wave-forming waveguides have been used to load the HF drivers, in order to provide a detailed and natural sound and to achieve a long-distance HF projecting capacity.

The two 10" woofers employed in the reproduction of the mid-bass range are equipped with very light-weight cones. The lightness of the diaphragm is furthermore improved by the use of aluminum voice coil instead of conventional copper. This ensure a fast reproduction of the mid range and of mid-bass musical passages, improving also the thermal capacity of the voice coil and, consequently, controlling the overall power compression. The two 10" woofers are back loaded by a short hybrid transmission line that minimizes the effect of the box resonances and eliminates the "boxy" mid-bass sound commonly obtained from regular bass-reflex enclosures.



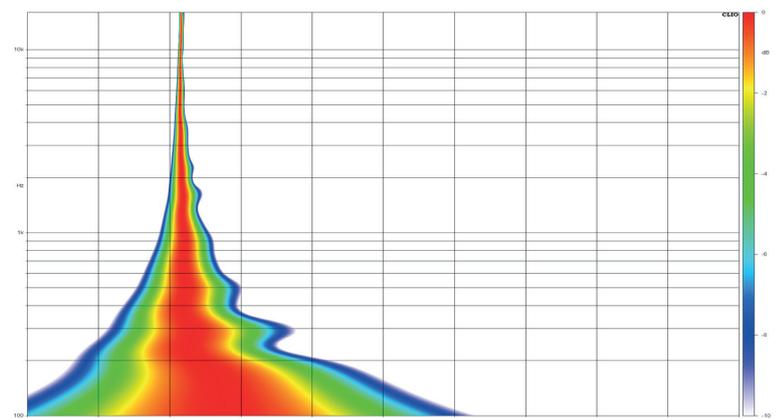
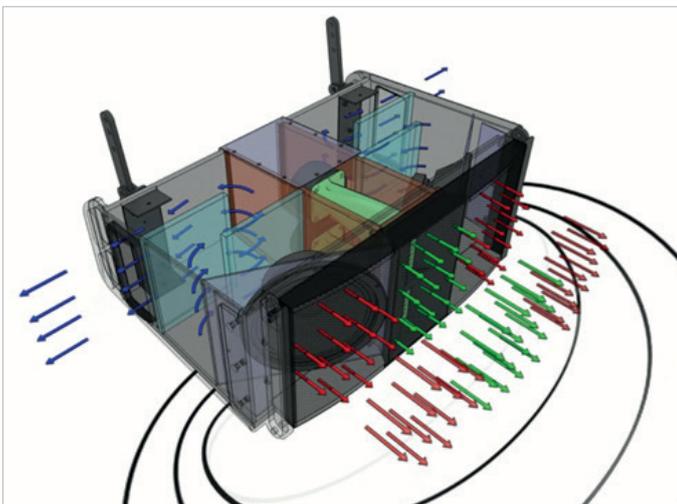
## SYSTEM CONCEPT AND SONIC PERFORMANCES

The AX2010P offers a simple but innovative design in line array elements. The simple concept of the WTW symmetrical design is implemented in an effective way in order to minimize the effects of potential beaming phenomena around the crossover frequency.

In order to minimize these effects, many different details have been carefully engineered, the first of them being the choice of the HF driver units. The special light-weight diaphragm used in these drivers features a very low mechanical resonance, thus allowing a relatively low crossover frequency point that is placed in the 900Hz range.

Moreover, the orientation of the two woofers allows to minimize the interference effect between them, while the use of a mechanical-acoustic polyurethane filter represents a further help in minimizing the midrange beaming.

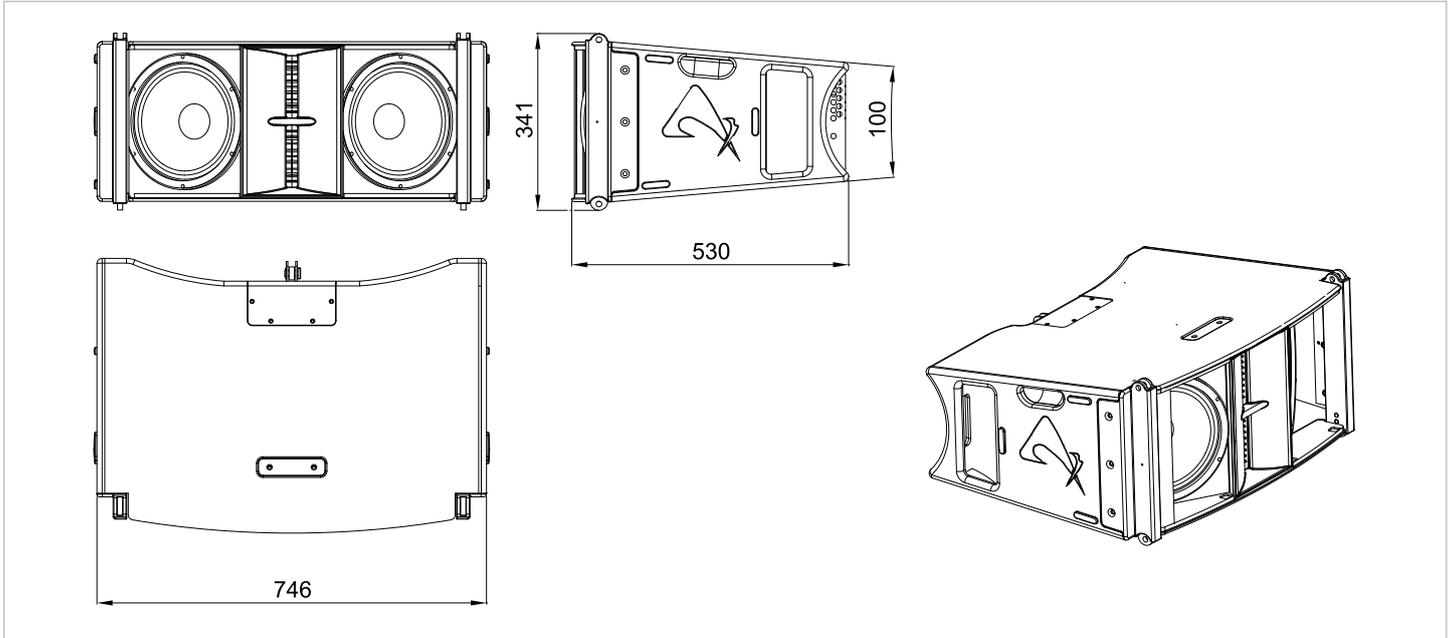
The crossover filter approach is based on a "Constant Power" technique. Thanks to a particular phase combination between the two ways around the crossover frequency, this approach is able to provide a very stable horizontal coverage and a very stable off-axis sound image, also minimizing unwanted effects around the crossover frequency. The further application of phase linearization techniques, combined to constant power crossover, yield a linear phase response and a coherent time response. This allows for a natural perception of acoustic instruments and voices and for an improved depth of the sound image.

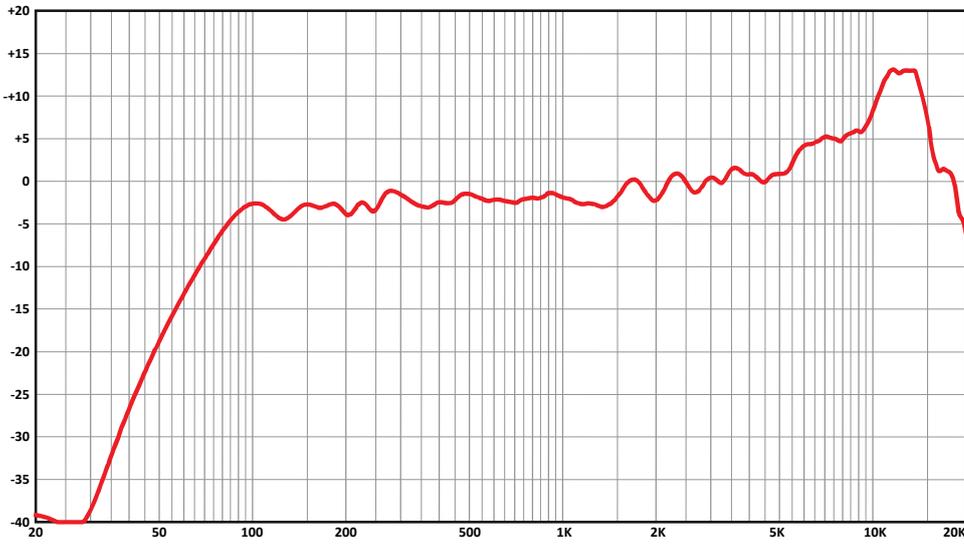


AX2010A time alignment

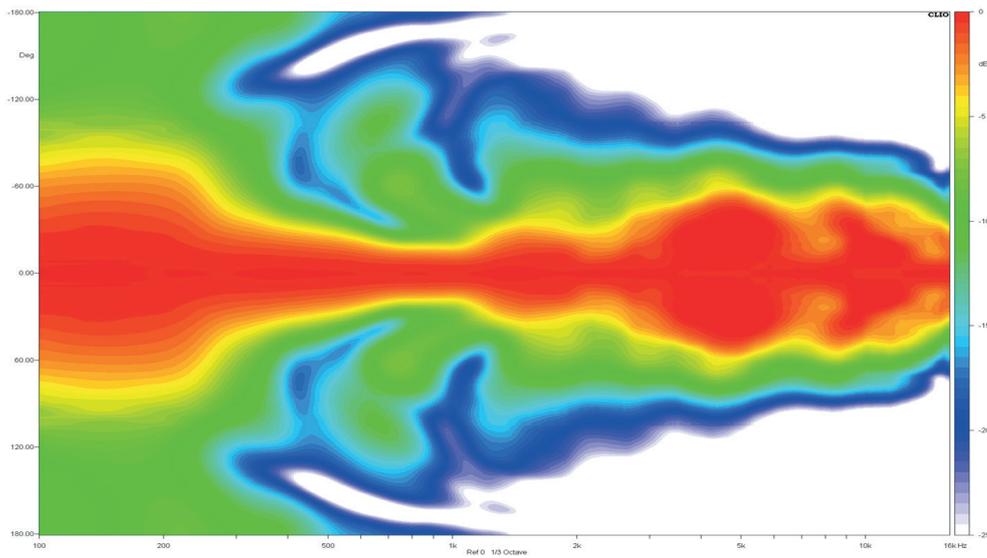
## HARDWARE

The AX2010A includes as an integral part of the cabinet a built-in FLYING HARDWARE that provides an easy and fast installation together with an excellent load-bearing capacity.

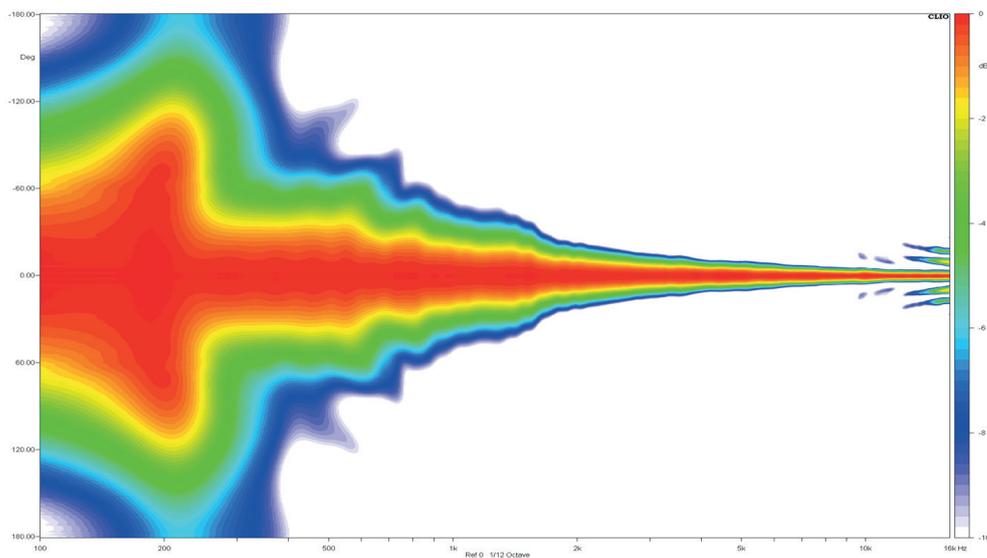




AX2010P frequency response

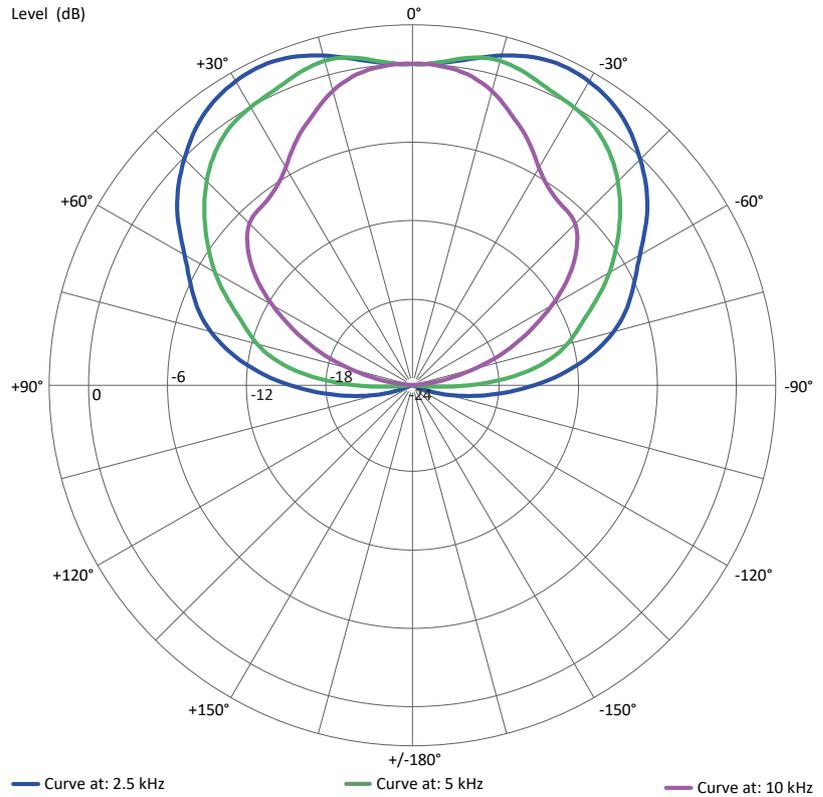


AX2010P HORIZONTAL directivity map

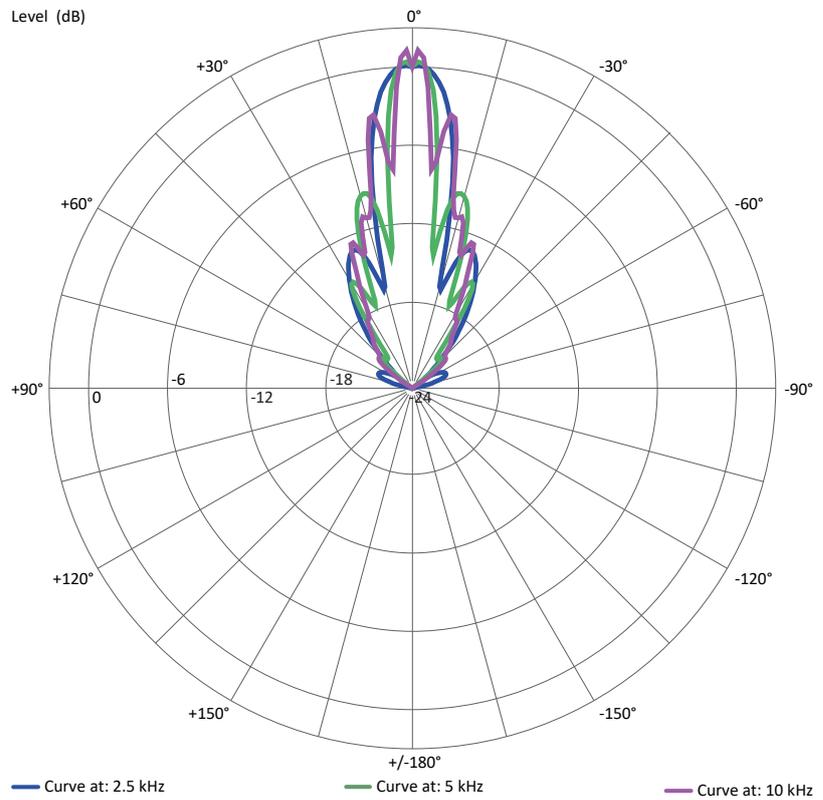


AX2010P VERTICAL directivity map

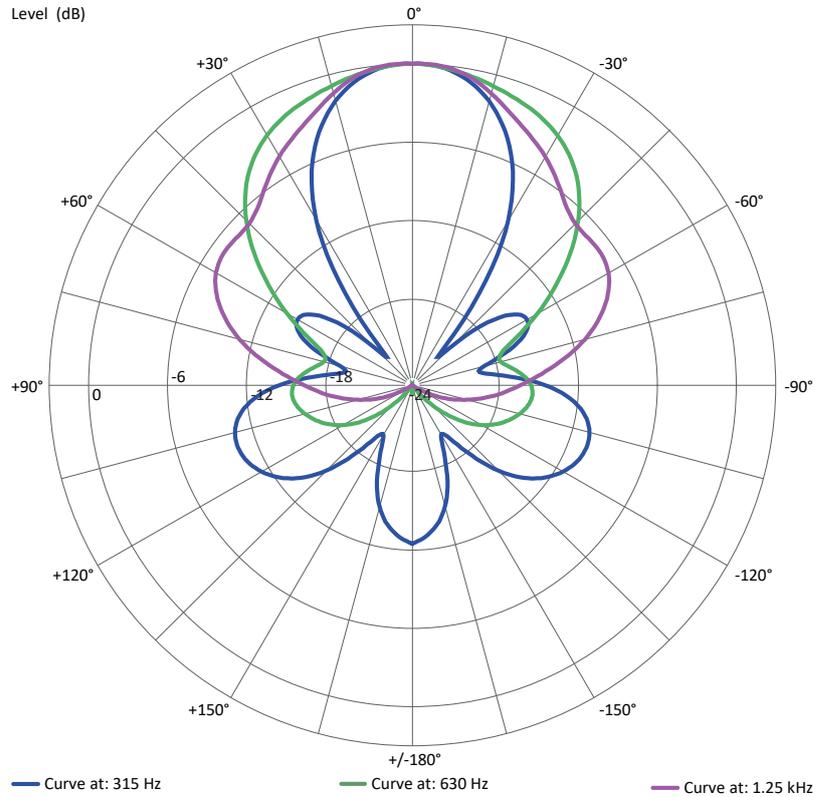
## AX2010P HF HORIZONTAL polar diagram



## AX2010P HF VERTICAL polar diagram



## AX2010P LF HORIZONTAL polar diagram



## AX2010P LF VERTICAL polar diagram

